



Music Teachers' Association of California®
CERTIFICATE OF MERIT® - EVALUATION REPORT
PIANO - YEAR 2021

Student First Name: **Naysa**
 CM Level: 9
 Local Teacher ID: 33

Last Name: **Bhargava**
 Grade: 10
 Age: 15
 Branch: Sacramento County

Application ID: **749040**
 Student ID: **167585**
 Instrument: Piano

(Teacher fills in this column)	EVALUATION RESULTS (Evaluator fills in this column)
Required Syllabus Piece Title: <u>III. Allegretto, from Rondo Alla Turca from Sonata</u> Composer: <u>W.A. Mozart</u> Collection: <u>The Festival Collection, Bk.8 by H. Marlais published by FJH</u> Page in Syllabus: <u>143</u>	Technique: <input checked="" type="checkbox"/> EXCELLENT <input type="checkbox"/> GOOD <input type="checkbox"/> AVERAGE <input type="checkbox"/> WEAK <input type="checkbox"/> INCOMPLETE Sight Reading: <input type="checkbox"/> EXCELLENT <input checked="" type="checkbox"/> GOOD <input type="checkbox"/> AVERAGE <input type="checkbox"/> WEAK <input type="checkbox"/> INCOMPLETE Repertoire: <input type="checkbox"/> EXCELLENT <input checked="" type="checkbox"/> GOOD <input type="checkbox"/> AVERAGE <input type="checkbox"/> WEAK Level Memorization Requirement Met: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO All Solo Pieces Memorized: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO Performance: <input checked="" type="checkbox"/> PASS <input type="checkbox"/> *INELIGIBLE FOR CERT. <input type="checkbox"/> NO-SHOW <input type="checkbox"/> REMAIN AT LEVEL *INELIGIBLE FOR CERT. because: <input type="checkbox"/> Performing incorrect repertoire categories, or incorrect Syllabus piece. <input type="checkbox"/> Performing technique from an incorrect Syllabus or level. <input type="checkbox"/> Performing any Unacceptable Repertoire. <input type="checkbox"/> Advanced (Level 10): Etude is not from required Etude for Advanced Level list in the Syllabus.
<u>Optional Special Programs</u>	Theory Score: <u>93</u> / <u>95</u> <input type="checkbox"/> Theory score is below 70% State Honors: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
Convention Recital <input type="checkbox"/> Festival (Levels 3-Adv.) <input type="checkbox"/> Theme (Levels 3-Adv.) <input type="checkbox"/> New Materials (Levels 1-Adv.) <input type="checkbox"/> Ensemble (Levels 3-Adv.) Title: _____ Composer: _____ Exact timing(min:sec): <u> </u> : <u> </u>	*Rating: <input type="checkbox"/> 5+ <input type="checkbox"/> 5 <input type="checkbox"/> 5- <input type="checkbox"/> 4+ <input type="checkbox"/> 4 <input type="checkbox"/> 4- <input type="checkbox"/> 3+ <input type="checkbox"/> 3 <input type="checkbox"/> 3- <input type="checkbox"/> 2+ <input type="checkbox"/> 2 <input type="checkbox"/> 2- <input type="checkbox"/> 1 Duration (min:sec): _____ : _____ INELIGIBLE because: <input type="checkbox"/> Sight Reading and/or Technique ratings too low. <input type="checkbox"/> Not all solo pieces memorized and/or well performed. <input type="checkbox"/> Piece does not meet recital requirement. <input type="checkbox"/> Repertoire performed was not listed on the Evaluation Form. <input type="checkbox"/> Piece exceeded time limit. (Festival/New Materials: 5 min., Theme/Ensemble: 7 min.) <input type="checkbox"/> Student does not meet CM Level requirement. <input type="checkbox"/> Original music scores were not provided for the Evaluator. <input type="checkbox"/> English translation of the Title and Composer was not provided. * If student is ineligible for any reason, do not give a numerical rating.
<input type="checkbox"/> Panel <input type="checkbox"/> Young Artist Guild	Proceed to Panel Finals: <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> INELIGIBLE Proceed to YAG Finals: <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> INELIGIBLE

Evaluator Remarks

Technique Advanced Level Etude: _____
 (N/A for Level Prep-9)

5-Finger Patterns:

Scales/Modes: Scales: Good speed and evenness. Do observe the rhythm - the modes and whole tone should be eighth speed.

Progressions: Modulations: Excellent pedaling and notes. Arpeggios: Good legato and overall clean. Poly: very good speed.

Chords:

Arpeggios:

Polyrhythms:

Time 02:44

Sight Reading You did a good job keeping going and overall observed the rhythm and articulation. A little bit of a struggle with the key signature and some note reading. You understood the pattern, but just needed to go a little slower to be more accurate.

Rhythm:

Notes/Key Signature:

Articulations:

Dynamics/Musicality:

Evaluator's Name: Erika Scheidel Ramos

CERTIFICATE OF MERIT® - EVALUATION REPORT - Piano 2021

Student First Name: **Naysa**

Last Name: **Bhargava**

CM Level: **9**

Certificate of Merit Policy Section 7.12 Copyright Restrictions: Students and collaborative pianists are prohibited from bringing photocopied music to CM Evaluations. Individuals who bring in unauthorized photocopied music to CM Evaluations shall not be heard by an Evaluator and shall automatically receive a "Remain-at-Level" rating. The only exceptions are copies to facilitate page turns (an original score must be present) and photocopies for confirmed out-of-print material. Confirmed out-of-print material must be accompanied by written permission from the publisher. If a student has not memorized a piece, the student must provide a second original score for the Evaluator. A photocopy may not be used as a second score.

REPERTOIRE/EVALUATOR REMARKS:

1. Sonata in B minor, K. 87/L. 33 by D. Scarlatti

Memorized: Yes No

Expressive tempo. You voiced the tops pretty well, but I would a bit more on holding the tied and long notes full value. I know that can be very tricky in Baroque music. You did hold many of them, but it would be a little smoother and more rich if all the notes were held. In places, especially with a slower tempo like this, you could experiment with touches of pedal to warm up arpeggiated chords or held smooth a tricky place to connect. Fine work overall.

2. Rondo Alla Turca, III. Allegretto from Sonata in A, K. 331 by W.A. Mozart

Memorized: Yes No

Nice clear dynamic contrasts. In the first line, try to lift the RH so we hear the eighth rests. In the A major section, make sure each LH chord roll is clear. Use a bit more wrist with a small angling toward the pinky to help the eighth note ones. Consider using a touch of pedal on each one. Excellent clarity and consistent tempo. Fine ending!

3. Consolation No. 5, S. 172 by F. Liszt

Memorized: Yes No

Very expressive rubato. You breathe well between section and phrases. Overall the RH melody was well shaped and voiced. Hold the pedal a bit longer when the LH has a roll, like m. 19. The voicing of the melody became trickier from m. 38 to the end. The melody need more projection there. Work a bit more to secure the ending lines. You sounded hesitant and the rubato made the rhythm incorrect in places, (m. 45 and 58). You have a great feel for the Romantic style.

4. Rialto Ripples by G. Gershwin

Memorized: Yes No

Fine tempo choice. I would avoid swinging the eighths - 1. Rag style generally does not swing. 2. You would need to be more consistent with the swing (you did swing for m. 1-11 and similar spots, but not the rest...) Check RH notes in m 17 and both hands in m. 47 for accuracy. Overall excellent memory work and energy!

Teacher Comments to Evaluator:

Evaluator Comments to Teacher: